

EXHIBITIONS



Ulrike Umlauf-Orron: Pair of Bows Black and White, 2010

From Mind to Soul - Glass

Lothar-Günther and Diethild Buchheim were enthusiastic about the full diversity of artistic creation. Glass creations were among their favorite collectibles. In 2001, the Buchheim Museum opened in Bernried on Lake Starnberg, to which Buchheim donated his collection. Its architecture bears an unmistakable reference to Buchheim's novel "Das Boot." With reference to Buchheim's affinity for glass, 18 artists from GLASHEIMAT BAYERN are now showing their special glass objects on the promenade deck and in the foyer of the Buchheim Museum. In GLASHEIMAT BAYERN e.V., artists have joined forces to raise public awareness of contemporary glass art. Passion and vision meet craftsmanship and skill, coupled with the will to search for new forms of expression. Their goal is to keep glass art in the memory of all of Bavaria and to bring glass as an art medium more to the public's attention. A catalog will be published for the exhibition. From Mind to Soul Glass (Glasheimat Bayern e.V.), 5 April - 20 July 2025, Buchheim Museum of Imagination, Bernried. www.buchheimmuseum.de



Ursula-Maren Fitz: Flowing Diamond, 2023

Florian Lechner - Fritz Harnest GlassSoundColor

Making the invisible visible is what characterizes the artistic work of Fritz Harnest and Florian Lechner. In an exploration of religion, music, calligraphy, and poetry, sound and light are impressively translated into color and glass. Fritz Harnest,



Florian Lechner with Stephan Harnest, photo: Julian Benedikt



Florian Lechner: Green Room, photo: Julian Benedikt

An important representative of German Expressionism, he developed his own abstract formal language after 1945, which he pictorially translated into large-format oil paintings, colorful woodcuts, and collages. His work contains two important elements: the color red and music. Florian Lechner's artistic development was shaped by the impression of absolute spatial harmony in the Cathedral of Chartres and the radiance of the luminous stained glass windows. The materialization of light, in combination with the material glass, became his life's work. Using the fused glass technique he developed, Florian Lechner creates magnificent glass sculptures, bowls, and sound objects. Despite the contrasting genres and the independence of the two artistic positions, sound is the connecting element, to which the exhibition title "GlasklangFarbe" refers.

GlasklangFarbe Florian Lechner Fritz Harnest, 1 March - 11 May 2025, Galerie im Alten Rathaus, Prien a. Chiemsee. www.galerie-prien.de

Vanessa Hafenbrädl GLASSTIDES

In the chapel of Gut Romenthal, Vanessa Hafenbrädl is showing her light object "Glasstides." Sharp-edged glass combines with gentle, water-like reflections. The broken glass symbolizes the urgency of the climate crisis and the profound changes in our environment. The Alpine foothills and Europe are changing. Cultures are blending. Tradition is reflected. The tides follow their eternal rhythm, unaffected by human action, and reflect the ongoing constancy of nature. The installation conveys a sensitive message about the ethics of our time. It is intended to encourage the viewer to question their own significance in comparison to the great cycles of nature. At the same time, it opens up the space to surrender to the beauty of our surroundings and experience it directly.

The multi-layered structure of the artwork and an alphorn composition create a fascinating, almost meditative breadth and depth (Composition, production, mixing, mastering: Andi Stecher. Muezzo (Alphorn polyphony) composition: Balthasar Streiff). The production is supported by the BBK Bavaria, Foundation for Cultural Renewal and the Alexander