

EXHIBITIONS

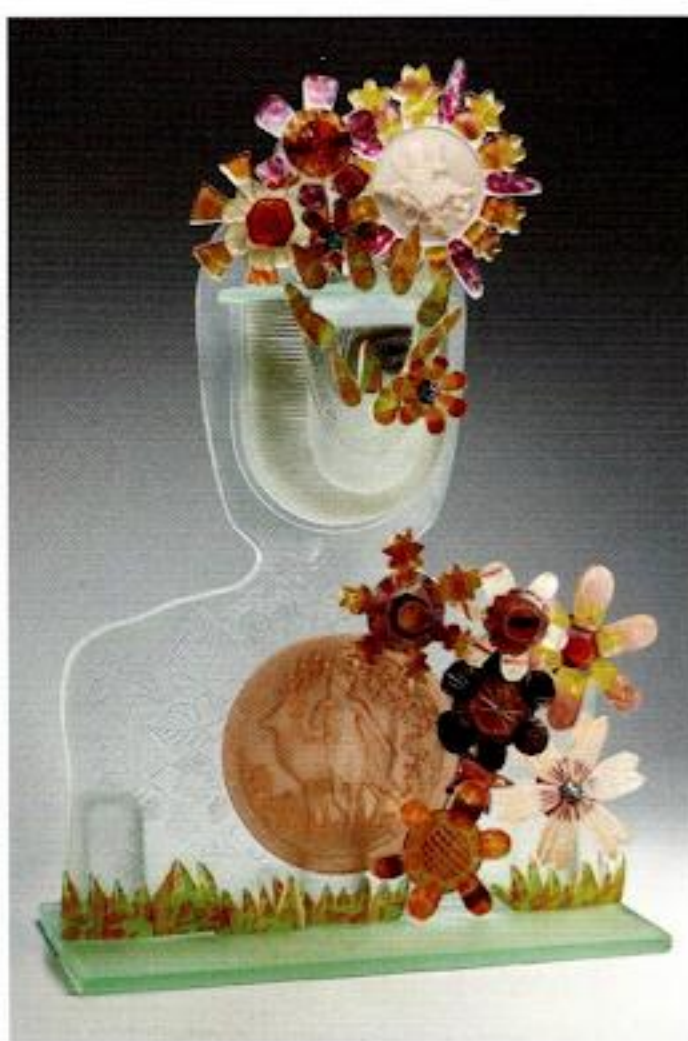


Dagmara Bielecka: "All for victory!", 2023, photo: Grzegorz Stadnik

Poland's vibrant glass scene

Exactly ten years ago, the Lette Glass Museum invited Polish artists for the first time who, as graduates or teachers, are associated with the renowned Eugeniusz Geppert Academy of Art and Design in Wrocław (Breslau). This school continues to play a major role in the artistic use of glass in Poland. During their visit to the academy's glass department in spring 2023, the curatorial team experienced a state-of-the-art creative facility in a spacious new building, which, with its excellent technical infrastructure, offers the best conditions for the training of students. All techniques for working with glass in a hot or cold state, such as glassblowing, fusing, lamp glass, stained glass, cutting, engraving, architectural glass, or restoration, can be practiced here thanks to the wide range of technical equipment. Experienced and highly specialized teaching staff, who also collaborate with international experts, ensure the high level of education.

Students have the unique opportunity to engage with glass in an interdisciplinary manner and thus find new perspectives for their own artistic expression—a situation that is also noteworthy on an international level. These teaching prerequisites and the resulting artistic works led to an



Pati Dubiel: Infanta, 2022, photo: Anna Huzarska

invitation to show recent works again at the Lette Glass Museum. The internationally renowned lecturers, graduates, and students of the glass department of the Eugeniusz Geppert Academy of Art and Design in Wrocław are presenting around 50 works. Poland's vibrant glass scene, 8 June - 20 October 2024, Lette Glass Museum, Coesfeld-Lette. www.glasmuseum-lette.de



Ulrike Umlauf-Orrum: Object 1 and 2, untitled, glass, fused

Departure: International Glass Art Exhibition

To promote a continuous exchange among glass artists at both the regional and global levels, an International Glass Art Exhibition entitled "Aufbruch:" will take place again in 2024 at the Zwiesel Forest Museum. The exhibition, which features a rich spectrum of works on 600 square meters, will also include the awarding of a specialist prize and an audience prize, to be selected by a five-member jury. The Lower Bavarian town of Zwiesel stands for a centuries-old glass tradition.

Artful craftsmanship and state-of-the-art technology continue to

underpin Zwiesel's outstanding reputation and worldwide recognition as an innovative, yet tradition-conscious glass town and a global hub for glass and art in all its diversity. The aim of the International Glass Art Exhibition with the Glass Prize in Zwiesel in 2024 is to provide a global overview of current developments and trends in contemporary glass art. Departure: International Glass Art Exhibition, July 26–October 3, 2024, Waldmuseum Zwiesel, Zwiesel. www.waldmuseum.zwiesel.de



Ioana Stelea: Shadows Album II, Graal-Technik